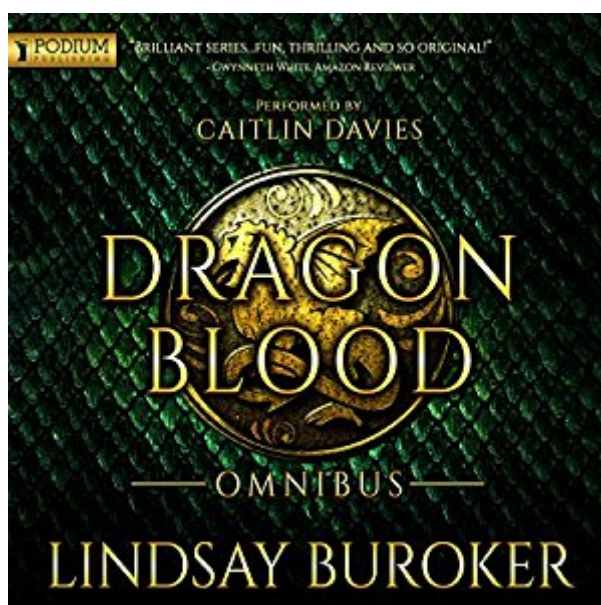


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Dragon Blood - Omnibus



Synopsis

A thousand years have passed since a dragon has been seen in the world. Science and technology have replaced magic, which has dwindled until it has become little more than an element of myth and legend. There are those who still have dragon blood flowing through their veins, distant descendants of the mighty creatures of old. These rare humans have the power to cast magic, the power to heal, and the power to craft alchemical weapons capable of starting wars...or ending them. But they are feared for those powers, and in recent centuries they have been hunted nearly to extinction. The few remaining survivors must find a way to change how humanity perceives them or be lost to the world forever. The Dragon Blood Omnibus includes three full-length novels of action, magic, and romance: *Balanced on the Blade's Edge*, book one; *Deathmaker*, book two; *Blood Charged*, book three.

Book Information

Audible Audio Edition

Listening Length: 27 hours and 34 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Podium Publishing

Audible.com Release Date: June 30, 2015

Whispersync for Voice: Ready

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Best Sellers Rank: #30 in Books > Science Fiction & Fantasy > Science Fiction > Steampunk
#211 in Books > Audible Audiobooks > Fantasy > Epic #312 in Books > Audible Audiobooks > Science Fiction

Customer Reviews

I'm loved this series just as much as I loved Lindsay Buroker's *Emperor's Edge* series. The characters, the world and the magic in these three books are fun, thrilling and so original. *Balanced on a Blade's Edge* This is a gripping, fun read in which we meet two charming characters: Ridge and Sardelle. Ridge is a fly-by-the-seat-of-his-pants colonel with more demerits than medals who is sent as a punishment to command a vital prison mine in a hostile environment. I loved him. Great character and I would definitely like to read more of his exploits. How about some novellas of his early days, Lindsay? Sardelle is a sorcerer who went into stasis three hundred years ago and woke

to find her world destroyed, and now a bunch of blood-thirsty, sex-crazed miners are rummaging through the rubble. Luckily the new commanding officer is hot and seems to have a interest in this strange new 'prisoner'. Sardelle has all the usual kick-butt qualities we expect from Lindsay's heroines. But what made her interesting was that although she has mega-power in a world of mundanes, she can't use any of it in case the numbskulls burn her at the stake for being a witch. Nice twist. It also made for a sizzling ending. **The Death Maker:** This one is full of pirates, flying machines, and a sharp-shootin' gal who who can skin your nose with a rock from a hundred yards away. Set in a steampunk world complete with magic, war, adventure, plenty of escapes, and a good dollop of a fancy gooey concoction with remarkable metal-melting properties, it's brilliant stuff. I just loved it. **Blood Charged:** Ridge, Tolemek, and a team of flyers are sent into enemy territory to infiltrate a secret laboratory. Their goal?

Ms. Buroker does a great job of telling her story. The main and even the secondary characters are well written and believable (assuming you buy into the whole "magic wielding, telepathy ability" of the main female character. The author pulls you into the world she has created, making you believe you are in the story, fighting along with everyone. I definitely enjoyed reading all three of the Dragon Blood stories, but have to be honest and say that I probably wouldn't have purchased any of the subsequent books if I had only initially purchased the first one (I purchased the first three books as a set for one low price). The books are not stand alone novels...not really. They all have a beginning and an "issue" to deal with (which is accomplished by the end of the book, so no actual cliff-hanger ending), but the over-arching storyline advances quite slowly throughout the first three books and nothing there is resolved by the end of the third book. You definitely will need to read the fourth to see if it concludes. Additionally, I am not quite certain why the author chose to break up the books the way she did. I don't know that the main characters in book two really needed or deserved an entire book devoted almost exclusively to the pair of them when Sardelle and Ridge are clearly the main focus of the over-arching story. I see why Ahn and Tee are brought into the storyline, but I don't understand why they're introduced in the second book as prominent characters when they clearly aren't...at least not yet. Maybe the author changes them in the fourth book? I don't know.

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